

# No God Song

Godfried-Willem Raes

$\text{♩} = 84$

And we know for sure \_\_\_\_\_ there is \_\_\_\_\_

Piano

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, then a quarter note G3, a quarter note F3, and a quarter note E3. The key signature has one sharp (F#) and the time signature is 4/4.

4

nei - ther god nor in - fi - ni - ty and

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a series of chords and moving lines in both hands, maintaining the 4/4 rhythm.

7

at the end we all will have to die. The big fight must be

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with its harmonic support, including some rests in the vocal line.

11

a - gainst what blinds minds and thwarts ac - tion.

Pno.

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment concludes the phrase with sustained chords and moving lines.

14

A ra - tio - nal mind makes free.

Pno.

18

We give mean - ing to our lives and make a world

Pno.

22

en - a - bling sense. Scien - ce is our force and

Pno.

26

free - dom of thought the de - vice No arms we have but rea - son.

Pno.

31

Let's free the mind from dark-ness and fear. On ly the

Pno.

36

void is be-yond. Free-dom of re-li-gion is

Pno.

40

on-ly in being free of

Pno.

43

re-li-gion.

Pno.